**Progression**

**Glass Art Guild of Utah**

**Entry Prospectus**

**Exhibit name**: “Progression” Glass Art Guild of Utah Competition

**Eligibility:** Open to members of the Glass Art Guild of Utah

**Premiere location**: Brigham City Museum of Art and History, Brigham City UT

**Dates:** March 28th-June 13th, 2026

**General Exhibit Description**

**Theme:**

*"To reach a port we must set sail –  
Sail, not tie at anchor  
Sail, not drift."*— Franklin D. Roosevelt

Progression is a vital part of life. Relationships, attitudes, and art must progress and evolve for growth to occur. Progression also involves facing risks and challenges, and therefore can be uncomfortable or even unwelcome. The artist is invited to submit pieces that explore the limits of this theme, taking into account the many areas of our lives and our world that present us with ways to progress and evolve. Whether in artistic techniques and materials, in personal relationships, in new technologies, or in any other way this theme may feel relevant in this moment. This is an opportunity to stretch your imagination and innovate in design and materials to convey your vision, whether realistic, representational, or abstract.

**Jurors:**

TBD

**Eligibility and Guidelines:**

Please read the submission requirements carefully. Submissions outside the listed parameters will not be considered.

* Artist must be a member of the Glass Art Guild of Utah to participate.
* Work must be original (not executed in the classroom, under educational guidance or supervision) and not previously been exhibited at the Brigham City Museums.
* Collaborative work (two or more artists) may be entered.
* The work may be for sale. Brigham City Museum of Art & History retains 20% of all sales.

**Artwork Requirements**

* Each artist may submit up to three works.
* All submissions must be:

• Created between 3/21/2024 and 3/21/2026.

• Cannot exceed 40" (inches) wide by 40" long by 70" high, unless discussed with the Museum in advance of formal submission. We are unable to hang works from the ceiling.

• Ready to exhibit with accompanying hardware/materials required to display your works.

* + For Hanged Works: Ready to hang with strong hanging wire attached with D or O rings (or similar). Use of claw hangers will lead to an automatic disqualification. The hanging apparatus must not show when the piece is hung unless it is integrated into the design.

• Accompanied with high-resolution photos for marketing and publicity efforts, sent via Google Drive, Dropbox, or other large file sharing portal. We also accept USB thumb drives, if that is easier for you.

• Include artist statement, list medium and materials used, not to exceed 280 characters.

**Jury Process:**

* Entries will be evaluated on overall artistic impact, content, and design.
* Jury will award five (5) cash prizes: 1st, 2nd 3rd, and two merit awards
* An additional award will be given for audience choice based on votes tallied at the end of the exhibition.
* Awards will be limited to one per artist.

**Calendar**

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| --- | --- |
| 07/01/25 | Call Announced |
| 02/21/26 | Submission/Payment Portal Opens |
| 03/21/26 | Submissions Due |
| 03/26/26 | Juror Review Completed – Artists notified |
| 03/28/26 | Exhibit Opens |
| tbd | Public Programs |
| 06/13/26 | Award Ceremony and Exhibit Closes |
| 07/18/26 | Final Pick-Up Deadline |

**GUIDELINES FOR SUBMISSION:**

**The Brigham City Museum will host an online submission portal through their website during the month leading up to the deadline.** For questions about submissions, please contact Alana Blumenthal at [alana@boxeldermuseum.org](mailto:alana@boxeldermuseum.org).

**Required information will include:**

**Artist Information:**

Artist’s First Name:

Artist’s Last Name:

Address (street):

City/Postal Code/Country:

Phone (include country code):

Email:

**Information about each piece:**

Artist’s statement (150 words or less)

Title:

Size: height x width, in inches

Date Completed:

Total Sale Price in Dollars (if for sale):

Insurance Value in Dollars:

Materials and Techniques (25 words or less)

**Digital Images:**

2D - Submit one overall DIGITAL image showing all edges of design and one detail DIGITAL image for each piece of artwork.

3D - submit one overall front, one overall rear or side view and one detail image.

**You will be asked to agree with these Terms and Conditions**

**Fee**: $35 entry fee for up to three entries. Members must pay their fees using a credit card (MC, Visa, or Amex) through the submission portal. Fee must be paid prior to entry deadline listed above and is not refundable.

**Insurance:** The Museum provides insurance for the artwork while it is in their possession. The Museum is not responsible for insuring the work during delivery to and from the gallery.

**Delivery:** The artist is responsible for arranging drop-off or delivery to the Museum. Contact Museum staff to coordinate drop-offs outside of regular hours or to coordinate secure delivery.

**Registration** will open on February 21, 2026. Registration will close at 5pm MST on March 21, 2026.

**HOW TO SUBMIT DIGITAL IMAGES**

Images should be in focus, properly exposed, and evenly lit. No part of flat artwork should be in shadow. The artwork should be the only item visible in the image.

* Save your digital images as a high-quality JPEG file (No TIFF files).
* Finished image should be at least 1800 pixels on the longest side.
* Full-view and detail images should both be correctly oriented.
* Label each digital image with first 1-3 words of the artwork title, no spaces and no punctuation and indicate if detail or full. Examples: GolddustFull.jpg or GolddustDetail.jpg