

Spring 2024

Glass Art Guild of Utah News

By Sheena Wolfe

ABOUT TAKARA SCHEID, THE NEW GLASS GUILD PRESIDENT

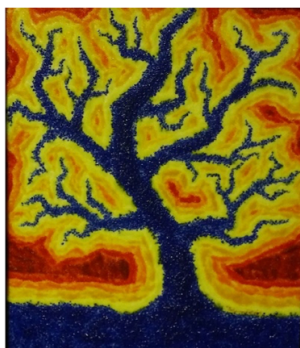
Takara Scheid has been elected as the new Glass Art Guild of Utah President and will serve in this capacity for the next two years. She takes the place of outgoing president Julianne Tronier.

Takara joined the Glass Art Guild of Utah at the age of 13, when her mom —Amber—became a Guild member and soon thereafter, its president. Takara is 18 now and remains the Guild's youngest artist and board member. Her family influenced her to become an artist, with her mom being the most direct influence, but the rest of her family also does music and drawing. She is inspired by everything, but finds the ocean has its own draw and natural influence. She prefers cool colors but also enjoys working with colors she does not like so well, to still create something beautiful and interesting. Takara plans to become an avian vet, but will also continue creating art.



“What I hope to accomplish as the president is expanding the reach and knowledge of glass art and trying to provide opportunities for members of the guild to grow their skills,” Takara said.

She will not only preside over bimonthly Guild membership and board meeting but will also be working to promote the Guild, recruit new members, provide education to new and existing members, and direct the work of the Guild's various committees.



(Photos are of Takara's Fused Glass Art – Thunder Tree and The Fan)

**GUILD MEMBERS ATTEND 11TH ANNUAL
UNIVERSITY OF UTAH ARTS FORCE
TO TALK WITH STUDENTS ABOUT A CAREER IN GLASS**

In March, members of the Glass Art Guild of Utah, including founding member, Kerry Transtrum, Vice President Joseph Peretto, Andrew Curtis Shaffer and Jodi McRaney Rusho – along with other art organizations - set up tables at the U of U 11th Annual Arts Force and talked with dozens of university students about the Guild and explained the merits of a career in glass.

“Basically, we talked with students and described what we do and relayed information about the various forms of glass work including fused glass, blown glass and casting,” said Joe, who organized the Guild’s presence at the Arts Force event.

“Students asked many questions and seemed very interested,” Joe said. “Our purpose for being there was to get young people interested in the glass field.”



The annual U of U Arts Force was formed to give students an opportunity to investigate various arts including film, radio and music.

In addition to giving information and passing out literature about the Glass Guild, Jodi made glass rings cut from recycled bottles and passed them out to the participants.

(Photo – Kerry Transtrum, front, and Andrew Curtis Shaffer talk with University of Utah Students about a career in hot glass.)

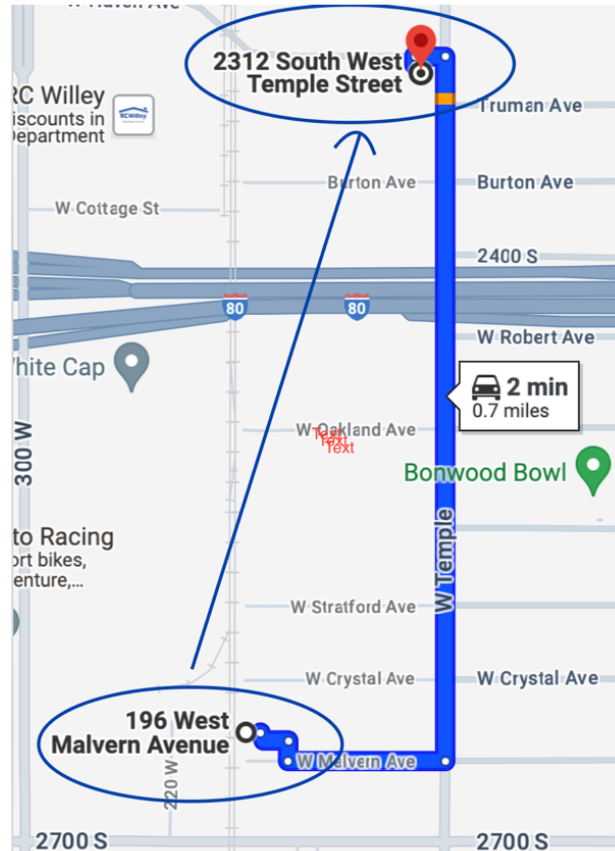
SPECTRUM STUDIOS, A FULL-SERVICE HOT GLASS STUDIO AND MEETING SPOT FOR THE GLASS ART GUILD OF UTAH, IS MOVING

Spectrum Studios, owned by Dan Cummings, and including glass artists Kerry Transtrum and Stephen Teuscher, is moving from its current location on Malvern Ave. to a new space at 2312 S. West Temple in June.

In addition to a large workspace, the new location is expected to have a gallery space, an office area, and a conference room where the Glass Art Guild of Utah members will hold their bimonthly meetings.

Dan, who has been at the Malvern Ave. site for 35 years, said the upcoming move has energized him and sparked some new creativity. Kerry has been at the Malvern site for 15 years and feels it's time to move into a space that is more conducive to his business' growth and vision, noting that the proposed gallery is expected to highlight all types of local artists. In addition, he said, they hope to sponsor more glass classes when the move is complete.

Stephen said that he and Kerry are trying to finish their third Nesting Egg – to become one of 12 skylights at the planned Glass Education Center in Lehi – before they start to move their tons of equipment and set up in the new location. “If we can do that,” he said, “it will relieve much of the pressure that comes with moving all this. Moving is always challenging and more so with all of our kilns (at least seven) which are really heavy.”



BEGINNING FUSED GLASS ART CLASSES FOR TEENS AND ADULTS ARE AVAILABLE AT RED BUTTE GARDEN



Participants will dive into the mesmerizing world of fused glass art and learn basic fusing skills from Glass Guild experts who will be guiding beginners in making a personalized sun catcher or glass ornament.

The teen classes for ages 13-18 are scheduled May 18 – one from 10am to noon and one from 1-3pm. The classes are in the Spruce House at Red Butte Garden, 300 Wakara Way, Salt Lake City, and are \$40 for Red Butte Garden members and \$50 for nonmembers. To register go to:

<https://www.redbuttegarden.org/kids-classes/glass-art-for-teens/>.

The fused glass classes for adults are scheduled for June 8 – one starting at 9am and one starting at 1pm – at Red Butte Garden. These classes are \$40 for Red Butte Garden members and \$50 for nonmembers. Check the Red Butte Garden website (redbuttegarden.org) under Workshops and Classes for registration information. (Registration information will be up soon at Red Butte Garden for this June adult workshop,)

TWO GLASS CLASSES ARE SCHEDULED IN MAY AT GLASS WITH A PAST, OTHER CLASSES START IN JUNE AND SEPTEMBER



Guild member Jodi McRaney Rusho will be teaching two glass classes in May at her Glass With A Past Studio, 82 W. Louise Ave., Salt Lake City. Additional classes, one for beginners in June and an intermediate class in September are also scheduled.

Her first class, to be held each Thursday from 6-9pm, May 8-May 30, is called Fused Glass Jewelry and beginning fusers are welcome. The class is designed to give a broad experience of making all kinds of fused glass jewelry using a variety of techniques, she said. The class is \$275 plus \$50 for materials for a total of \$325 per person. The materials fee includes all findings, glass, firings, sales tax, and use of workshop tools.

On May 25 Jodi will teach a one-day advanced level class from 10am to 1pm on mold making where students will make their own custom mold or texture tiles. The workshop includes 10 pounds of white clay, firings, and use of all workshop tools. The cost is \$125 per person.

Jodi has scheduled an Introduction to Glass Fusing Class for beginners June 20 through July 18 Thursday evenings from 6:30-9pm. This four-week class, she said, is designed to give students a solid background in glass fusing science and technique. In addition, students are expected to leave with four completed fused glass projects. Class fees are \$275 per person plus \$50 for materials for a total of \$325. The materials fee includes glass and firings.

An intermediate fused glass class (for students who have had an introductory fusing class) is scheduled at Glass With A Past from Sept. 12 through Oct. 3 Thursday evenings from 6-9pm. Jodi said participants will continue to build their glass fusing skills by making larger more complex pieces of glass art. The class cost is \$275 plus \$50 for materials for a total of \$325 per person.

For registration and more information go to:

<https://glasswithapast.com/classes/>.

GLASS ART GUILD MEMBERSHIP MEETING IN MAY

The Glass Art Guild of Utah will hold its next membership meeting May 19 at 10am at Spectrum Studios, 196 W. Malvern Ave., South Salt Lake City. The Guild holds its membership meeting every other month on the third Sunday. In addition to discussing the Guild's business an educational talk or demonstration is planned. Anyone interested in fused glass is welcome.

APPLY TO JOIN THE GUILD

The Glass Art Guild of Utah would like to invite anyone in the state who works with Bullseye Glass or does fused glass to join. As part of the \$50 annual membership fee, members receive half price on joint glass purchases that are generally made on a quarterly basis. To join, go to www.glassartguild.org, click "About" tab and "Apply" down box and send the Guild a message that you want to become a member. Someone from the Guild will contact you.